

Seven Rituals to Change the Mood

Curator: Avi Lubin

6 September - 20 October, 2018

Hamidrasha Gallery - Hayarkon 19, Tel Aviv

The exhibition "Seven Rituals to Change the Mood" presents seven rituals / works of art in video, performance, sculpture and installation, which include a series of traditional rituals alongside fictitious ones, mixing the holy and the profane, resistance and criticism alongside experience of purification, healing and liberation.

The exhibition includes new works by Hani Khatib, Hadassah Goldvicht, Karam Natour and Aya Zaiger, and Public Movement (Dana Yahalomi) that will hold a closing gesture on October 20 as part of "Loving Art. Making Art. 2018". In addition, the exhibition includes a site specific installation by Sharon Glazberg that combines old and new sculpture and photography works, as well as well-known works by Assi Meshulam and Enrique Ramirez.

Karam Natour and Aya Zaiger, For the Health, For the Dead, 2018

The central element of this joint work by Karam Natour and Aya Zaiger is an elevated structure divided into two cells that combine the sense of a confession booth, a personal meditation space, and a temple. Each cell invites the visitors to view an individual screen presenting video segments in which Natour documents himself performing an energetic dance, a type of personal and mystical ritual intended for healing, energy, and release. At the entrance to the cells, the words "For the Dead" and "For the Health" appear, inspired by the inscriptions on two rooms in St. Peter's Church in Tel Aviv. The titles allude to the story of St. Peter raising his disciple Tabitha from the dead after she passed away of an illness at a young age. Zaiger and Natour thus seek to examine how one body transfers force to another; how matter can be charged with life; and whether it is possible to turn body into spirit and spirit into body.